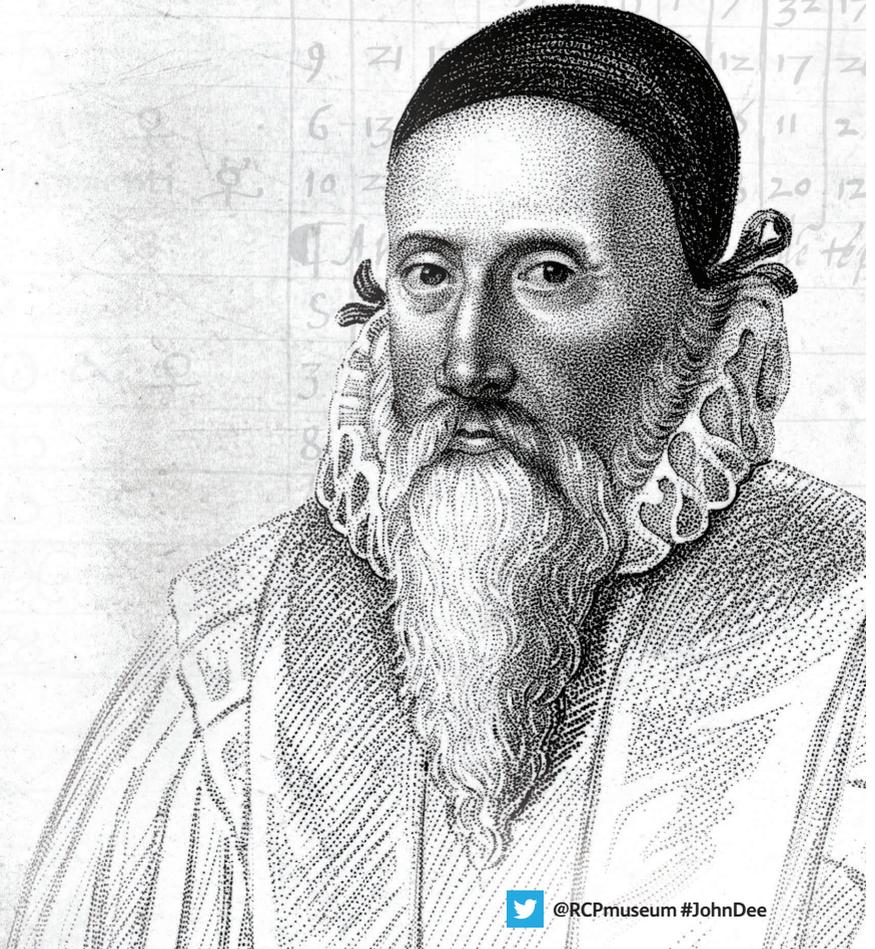




Royal College
of Physicians

John Dee's books in the Royal College of Physicians' library

A handlist



@RCPmuseum #JohnDee

Books from the library of John Dee now in the Royal College of Physicians' library

John Dee (1527–1609) was one of Tudor England's most extraordinary and enigmatic figures. He built, and lost, one of the greatest private libraries of 16th century England. He claimed to own over 3,000 books and 1,000 manuscripts, which he kept at his home in Mortlake. Today the Royal College of Physicians (RCP) holds more than 100 volumes that were stolen from Dee during his lifetime, the largest single collection of Dee's books in the world.

The authors and subjects of Dee's books are wide-ranging, and reflect his extraordinary breadth of knowledge and expertise. They include diverse topics such as mathematics, natural history, music, astronomy, military history, cryptography, ancient history and alchemy.

These books give us an extraordinary insight into Dee's interests and beliefs – often in his own words – through his hand-written illustrations and annotations. The books are identified as belonging to Dee by these annotations, by Dee's distinctive signature and by evidence from both Dee's and the RCP's library catalogues.

While Dee travelled to Europe in the 1580s, he entrusted the care of his library and laboratories to his brother-in-law Nicholas Fromond. But according to Dee, he 'unduely sold it presently upon my departure, or caused it to be carried away'. Dee was devastated by the destruction of his library. He later recovered some items, but many remained lost.

We know that a large number of Dee's books came into the possession of Nicholas Saunder. Little is known about Saunder, or whether he personally stole Dee's books. He may have been a former pupil; the presence of multiple copies of some books in Dee's library catalogue suggests that he kept additional copies for pupils. Saunder must have known that his books once belonged to Dee, because he repeatedly tried to erase or overwrite Dee's signature with his own. Given that several books have part of the title page missing, we can also assume that Saunder probably cut and tore signatures from some books.

Saunder's collections later passed to Henry Pierrepont, the Marquis of Dorchester: a devoted book collector. Dorchester's family presented his entire library to the RCP after his death in 1680, where this exceptional collection of early printed books remains today.

Research into the history of Dee's library and the current locations – in the RCP, other UK libraries and further afield – of the books that were once part of it was undertaken in the 20th century by Julian Roberts and Andrew Watson. Most of the information in this handlist is taken from their 1990 book *John Dee's library catalogue* (London: Bibliographical Society, 1990).

Full details of all of the books included in this handlist, including shelf references, are available in the RCP library catalogue. The library is open to all, Monday–Friday, 9am–5pm (10am–5pm on the first Wednesday of each month). Pre-1850 books are available for research by appointment.

For more information please visit: www.rcplondon.ac.uk/library

Books displayed in the exhibition 'Scholar, courtier, magician: the lost library of John Dee', 18 January 2016 – 29 July 2016, are marked with a manicule 

Books definitely owned by John Dee



Andreas Alexander, *Mathemalogiu[m] prime p[ar]tis* (Leipzig: Melchior Lotter, 1504)

On mathematics and Aristotle. Signed by Dee on the title page. Annotated throughout by Dee, including an inscription indicating that he read it during September 1555 at the house of Edmund Bonner, bishop of London. Dee was under house arrest in Bonner's custody at this time.

Alfonso X, king of Castile and Leon, *Astronomicae tabulae in propriam integritatem restituae* (Paris: Chrestien Wechel, 1545)

Annotated by Dee.

Archimedes, *Opera non nulla* (Venice: Paolo Manuzio, 1558)

Signed and annotated by Dee.

Aristeas, *De legis diuinae ex Hebraica lingua in Graecam translatione* (Basel: Joannes Oporinus, 1561)

Annotated by Dee. Something torn from title page.



Arnaldus de Villanova, *Opera* (Venice: Eredi di Ottaviano Scoto, 1527)

Works on alchemy. Dee's signature partially erased from the title page. Annotated by Dee, including sketches of alchemical equipment and bearded faces used as marginal attention marks.

Athenagoras, translated by Petri Suffridus, *Apologia pro Christianis* (Coloniae: Arnold Birckmanns Erben, 1567)

Signed by Dee and Nicholas Saunder. Annotated by Dee.



Andrea Bacci, *De thermis* (Venice: Giovanni Valgrisi, 1571)

On baths and bathing. Annotated by Dee. Fore-edge title.

João de Barros, *L'Asia* (Venice: Giovanni Valgrisi, 1562)

Bound with Francesco Sansovino, *Gl'Annali turcheschi*. Something, probably a signature, bleached from title page. Annotated by Dee.

Matthieu Beroald, *Chronicum* (Geneva: Antoine Chuppin, 1575)

Annotated by Dee. Signed by Nicholas Saunder.

Thomas Boderius, *De ratione & usu dierum criticorum opus recens natum* (Paris: Oudin Petit, 1555)

Annotated by Dee. Something cut from title page.



Guido Bonatti, *De astronomia* (Basel: Jakob Kündig, 1550)

Dee's signature partially bleached from the title page. Some passages throughout have been underlined by Dee.



Petrus Bonus (attributed), *Introductio in divinam chemiae artem integra* (Basel: Pietro Perna, 1572)

A treatise on the art of alchemy. Signed and annotated on several occasions by Dee.

Barnabé Brisson, *Selectarum ex iure ciuili antiquitatum* (Lyon: Jean de Tournes, 1558)

Annotated by Dee.

Julius Caesar, *De bello gallico ...* (Lausanne: Jean Le Preux, 1571)

Annotated by Dee.



Girolamo Cardano, *Libelli quinque* (Nuremberg: Johannes Petrejus, 1547)

Astrological works. Dee's signature erased from title page. Annotated throughout by Dee, including horoscope diagrams and biographical notes on the last flyleaf.



René Choppin, *De domanio Franciae* (Paris: Martin Le Jeune, 1574)

The history and geography of France. Signed by Dee and Nicholas Saunder. Annotated by Dee. Fore-edge title.



David Chytraeus, *Chronologia historiae Herodoti et Thucydidis recognita et additis* (Rostock: Jacob Lucius, 1570)

A chronology of world history from the ancient Greeks to the 16th century. Annotated by Dee, including a note on the death of King Edward VI, '*Angliae Rex inco[m]parabilis*'.



Cicero (Marcus Tullius Cicero), edited by Pietro Vettori, *Opera* (Paris: Robert Estienne, 1539–1540)

Cicero's complete works, in two volumes. Heavily annotated by Dee in many sections of both volumes. Volume two bound in contemporary blind-stamped calf by John Reynes. Volume two exhibited, showing Dee's sketch of a ship.



Nicolaus Copernicus, *De lateribus et angulis triangulorum* (Wittenberg: Hans Lufft, 1542)

The trigonometry of triangles. Signed and annotated by Dee.

Celio Augustino Curione, *Sarracenicarum historiae* (Basel: Joannes Oporinus, 1568)

Annotated by Dee.

Jérôme de Hangest, *Liber proportionu[m]* (Paris: Jean Petit, 1508)

Signed by Dee.



Dictys Cretensis, *Belli Troiani* (Basel: Pietro Perna, 1573)

An account of the Trojan War. Annotated by Dee, including a comment on the Trojan Horse, and notes of the numbers of ships in the Greek fleet.

Desiderius Erasmus, *Historiae Augustae scriptores* (Basel: Officina Frobeniana, 1533)

Annotated by Dee. His signature is bleached from the title page.



Emilio Ferretti, *Annotatiunculae* (Lyon: Sebastianus Gryphius, 1542)

Ferretti's commentary on Tacitus' history of the Roman emperors. Bound with Beatus Rhenanus, Andrea Alciati, and Matthieu Beroald, *Annotationes*. Signed by Dee, who bought it from the Cambridge bookseller, bookbinder and stationer Nicholas Spierinck in 1544.



Lucius Florus, *De gestis Romanorum* (Basel: Johann Herwagen, 1532)

The Roman wars. Bound with Widukind of Corvey, *Rerum ab Henrico et Ottone I Imp. Gestarum*. Annotated by Dee, in a contemporary calf binding. Fore-edge title.

Giovanni Franco, *Gl'Ordini della militia Romana* (Venice: All' Elefanta, 1573)

Although there are no marks of ownership or use, this is a very rare title, and its presence in Dorchester's library coupled with evidence from Dee's library catalogue that he did not recover it after his return from Europe mean that this copy almost definitely must have been his.

Luca Gaurico, *Tractatus astrologicus* (Venice: Curzio Troiano de Navò, 1552)

Annotated by Dee. A name has been bleached from the title page.

Gemma Frisius, *De principiis astronomiae et cosmographiae* (Antwerp: Joannes Steels, 1553)

Annotated by Dee.

Gildas, *De excidio & conquestu Britanniae* (London: John Day, 1568)

Bound with Gildas, *De calamitate excidio, & conquestu Britanniae*. Annotated by Dee.

Gildas, *De calamitate excidio, & conquestu Britanniae* (Antwerp: Christoffel van Ruremund, 1525)

Bound with Gildas, *De excidio & conquestu Britanniae*. Annotated by Dee.

Henricus Glareanus, *Dodekachordon* (Basel: Heinrich Petri, 1547)

Signed and annotated by Dee.

Lodovico Guicciardini, *Description de tout le Pais-Bas, autrement dict la Germanie inferieure ou Basse-Allemagne* (Antwerp: Willem Silvius, 1568)

Annotated by Dee. Signed by Nicholas Saunder. Fore-edge title.

Herodotus, *Historiographi libri nouem* (Cologne: Gottfried Hittorp and Eucharius Cervicornus, 1537)

Annotated by Dee.

Franciscus Irenicus, *Germaniae exegeseos* (Hagenau: Thomas Anshelm and Johann Koberger, 1518)

Annotated by Dee. His signature is bleached from the title page.

 Joannes Hispalensis, *Epitome totius astrologiae* (Nuremberg: Johann Vom Berg and Ulrich Neuber, 1548)

A treatise on astrology. Bound with Sebastian Münster, *Canones super novum instrumentum luminarium* and Yahyá ibn Ghálib Khayyát (Albohali), *De iudicijs natiuitatum*. Signed and annotated by Dee. Flyleaves at the end of the volume record Dee's meteorological and astrological observations from Louvain in August and December 1548.

Julian, Emperor of Rome, *Misopogon et epistolae* (Paris: Andreas Wechel, 1566)

Annotated by Dee.

Saint Justin Martyr, *Opera* (Basel: Aurelius and Ambrosius Froben, 1565)

Annotated by Dee.

Jean Lemaire de Belges, *Les illustrations de Gaule et singularitez de Troye* (Lyon: Jean de Tournes, 1549)

Annotated by Dee. Signed by Nicholas Saunder.

 Cyprian Leowitz, *Eclipsium omnium ab anno Domini 1554 usque in annum Domini 1606 accurata descriptio et pictura* (Augsburg: Philipp Ulhart, 1556)

Predictions of lunar and solar eclipses. Dee's signature erased from title page. Annotated by Dee, including notes against observed lunar eclipses.

Ramon Llull, *Opusculum Raymundinum de auditu kabbalistico sive ad omnes scientias introductorium* (Venice: Bernardino dei Vitali, 1518)

Signed by Dee.

Antoine Mizauld, *Planetologia, rebus astronomicis, medicis et philosophicis erudite referta* (Lyon: Macé Bonhomme, 1551)

Bound with Jofrancus Offusius, *De divina astrorum facultate* and a third title dating from 1630, so this must have been done after Dee's death. Signed and annotated by Dee.

Antoine Mizauld, *Phaenomena, sive Aeriae ephemerides* (Paris: Regnault and Claude Chaudière, 1546)

Annotated by Dee.

Antoine Mizauld, *Meteorologia* (Paris: Guillaume Chaudière, 1547)

Annotated by Dee.

Nicolás Monardes, *De simplicibus medicamentis ex occidentali India delatis* (Antwerp: Christophe Plantin, 1574)

Annotated by Dee.

 Sebastian Münster, *Canones super novum instrumentum luminarium* (Basel: Andreas Cratander, 1534)

Treatise on astronomical instruments. Bound with Joannes Hispalensis, *Epitome totius astrologiae* and Yahyá ibn Ghálib Khayyát (Albohali), *De iudicijs natiuitatum*. Signed and annotated by Dee. Flyleaves at the end of the volume record Dee's meteorological and astrological observations from Louvain in August and December 1548.

 Dominicus Marius Niger, *Geographiae commentariorum* (Basel: Heinrich Petri, 1557)

Geography. Annotated by Dee. Contemporary vellum binding with a fore-edge title.

Mario Nizolio, *Latinae linguae dictionarium, sive, De Latinorum verborum omnium scientia liber* (Basel: Robert Winter, 1544)

Annotated by Dee and by Nicholas Saunder. Something erased from title page.

Paulus Orosius, *Historiarum adversus paganos* (Cologne: Maternus Cholinus, 1574)

Annotated by Dee.

 Jerónimo Osório, *De rebus Emmanuelis regis Lusitaniae invictissi virtute et auspicio* (Cologne: Arnold Birckmanns Erben, 1574)

History of Manuel I, king of Portugal (1469–1521). Annotated by Dee, including a note on 'the original place of Presbyter Jo[hann]es'.

 Pierre d'Oudegherst, *Les chroniques et annales de Flandres* (Antwerp: Christophe Plantin, 1571)

The history of Flanders. Annotated by Dee. Fore-edge title.

Ovid (Publius Ovidius Naso), *Fastorum ...* (Paris: Simon de Colines, 1529)

Bound with Ovid, *Ars amatoria ...*. Signed by Dee.

 Ovid (Publius Ovidius Naso), *Ars amatoria ...* (Paris: Simon de Colines, 1529)

Ovid's love poetry. Bound with Ovid, *Fastorum ...*. Signed by Dee and Nicholas Saunder. Annotated by Dee, including notes on the poem *Remedia amoris* (The remedy of love).

Onofrio Panvinio, *Reipublicae Romanae commentariorum* (Venice: Giovanni Valgrisi, 1558)

Signed by Dee and Nicholas Saunder. Annotated by Dee.

-  **Matthew Paris, *Flores historiarum* (London: Thomas Marsh, 1570)**
The history of Great Britain. Annotated by Dee and by Nicholas Saunder, including Dee's annotations on the legendary Brutus and King Arthur.
-  **Pausanias, translated by Abraham Loescher, *De tota Graecia* (Basel: Joannes Oporinus, 1550)**
History and geography of Greece. Annotated by Dee.
-  **Plotinus, edited by Marsilio Ficino, *De rebus philosophicis* (Solingen: Johannes Soter, 1540)**
Philosophical treatise, edited by the Renaissance occultist. Dee's signature bleached from title page. Heavily annotated by Dee throughout, including notes on angels, demons, the human soul and necromancy.
- Giovanni Gioviano Pontano, *Opera quae soluta oratione composuit, omnia* (Basel: Andreas Cratander, 1538)**
Annotated by Dee.
-  **Guillaume Postel, *De Etruriae regionis* (Florence: Lorenzo Torrentino, 1551)**
The ancient history of Etruria and the Etruscans. Dee's signature on title page overwritten by Nicholas Saunder. Fore-edge title.
-  **Guillaume Postel, *De originibus* (Basel: Joannes Oporinus, 1553)**
On the origins of the languages. Dee's signature bleached from title page. Annotated by Dee, including notes on cabala, the Book of Enoch, Adam and Hebrew letters.
- Guillaume Postel, *De universitate liber* (Paris: Martin Le Jeune, 1563)**
Annotated by Dee. Dee's signature on title page overwritten by Nicholas Saunder.
- Guillaume Postel, *Cosmographicae disciplinae compendium* (Basel: Joannes Oporinus, 1561)**
Annotated by Dee. His signature bleached from title page and overwritten by Nicholas Saunder.
-  **Claudius Ptolemy, *Quadriparti* (Venice: Eredi di Ottaviano Scoto, 1519)**
Dee's signature bleached from title page. Annotated by Dee, including horoscope charts drawn in the margin.
-  **Quintilian (Marcus Fabius Quintilianus), *Institutionum oratoriarum* (Lyon: Sebastianus Gryphius, 1540)**
A book on rhetoric. Signed by Dee and by Nicholas Saunder. Heavily annotated by Dee.
-  **Beatus Rhenanus, Andrea Alciati and Matthieu Beroald, *Annotationes* (Lyon: Sebastianus Gryphius, 1542)**
Several authors' commentaries on Tacitus' history of the Roman emperors. Bound with Emilio Ferretti, *Annotatiunculae*. Signed by Dee, who bought it from the Cambridge bookseller, bookbinder and stationer Nicholas Spierinck in 1544.
-  **Innocenzio Ringhieri, *Cinquante jeux divers d'honnete entretien* (Lyon: Charles Pesnot, 1555)**
A book of stately and courtly games. Signed by Dee on the title page.
- Christopher Roffiniac, *Commentarii omnium a creato orbe historiarum* (Paris: Jean Bienné, 1571)**
Annotated by Dee.
-  **Walther Hermann Ryff, *In Cui Plinii Secvndi Natvralis historiae ... commentarius* (Würzburg: Johann Müller, 1548)**
Commentary on part of Pliny the Elder's *Natural history*. Signed by Dee and Nicholas Saunder. Annotated by Dee, including notes on Galenic medicine, seeing visions in reflective surfaces, and the spirit, soul and body.
-  **Francesco Sansovino, *Gl'Annali turcheschi* (Venice: Enea De Alaris, 1573)**
History of the Ottoman Empire. Bound with João de Barros, *L'Asia*. A name bleached from title page. Annotated by Dee, including notes on a variety of topics including ostrich eggs, gold and Queen Elizabeth's dominion over Scotland.
-  **Giulio Cesare Scaligero, *Exoterucarum exercitationum ... de subtilitate, ad Hieronymum Cardanum* (Paris: Michel de Vascosan, 1557)**
A reply to Girolamo Cardano's encyclopaedic work *De subtilitate*. Annotated by Dee in the sections concerning angels.
- Seneca (Lucius Annaeus Seneca), *Opera quae extant omnia* (Basel: Johann Herwagen and Bernhard Brand, 1557)**
Annotated by Dee. Name bleached from title page.
- Tacitus (Publius Cornelius Tacitus), *Annalium* (Lyon: Sebastianus Gryphius, 1542)**
History of the Roman emperors. Annotated by Dee and Nicholas Saunder.
-  **Jean Taisnier, *Astrologiae iudiciariae ysagogica* (Cologne: Arnold Birckman, 1559)**
Astrological treatise. Title page signed by Dee and overwritten by Nicholas Saunder.
-  **André Thevet, *La cosmographie universelle* (Paris: Guillaume Chaudière, 1575)**
Geography and history of the world. First volume only. Annotated by Dee throughout, including notes on diverse topics such as diseases, animals, trumpets and gold mining.
- André Thevet, *Cosmographie de Levant* (Lyon: Jean de Tournes, 1554)**
Signed by Dee.
- Thomas Walsingham, *Historia brevis ... ab Edwardo primo, ad Henricum quintum* (London: Henry Bynneman, 1574)**
Bound with Thomas Walsingham, *Ypodigma Neustriae vel Normanniae*. Annotated by Dee.
-  **Thomas Walsingham, *Ypodigma Neustriae vel Normanniae* (London: John Day, 1574)**
History of Normandy. Bound with Thomas Walsingham, *Historia brevis ... ab Edwardo primo, ad Henricum quintum*. Annotated by Dee, including diagrams of royal family trees.
-  **Widukind of Corvey, *Rerum ab Henrico et Ottone I Imp. gestarum* (Basel: Johann Herwagen, 1532)**
History of the world from creation to the 14th century. Bound with Lucius Florus, *De gestis Romanorum*. Annotated by Dee, in a contemporary calf binding. Fore-edge title.
-  **Yahyá ibn Ghálib Khayyát (Albohali), *De iudicijs natiuitatum* (Nuremberg: Johann Vom Berg, 1546)**
Treatise on astrology. Bound with Joannes Hispalensis, *Epitome totius astrologiae* and Sebastian Münster, *Canones super novum instrumentum luminarium*. Signed and annotated by Dee. Flyleaves at the end of the volume record Dee's meteorological and astrological observations from Louvain in August and December 1548.

Books probably owned by John Dee

Alexander the Great, *Historia Alexa[n]dri magni regis macedonie de prelijs* (Strasbourg: Georg Husner, 1494)

Peter Apian, Joannes Regiomontanus and Claudius Ptolemy, *Introductio geographica Petri Apiani in doctissimas Vernerii annotationes* (Ingolstadt: Peter Apian, 1533)
Annotated, probably by Dee.

Guillaume de Salluste Du Bartas, *La semaine, ou creation du monde* (Paris: Jean Febvrier, 1578)

Bonaventure Corneille Bertram, *De politia Judaica* (Geneva: Eustache Vignon, 1574)
Signed by Nicholas Saunder.

Giovanni Boccaccio, *La geneologia de gli dei de gentili* (Venice: Giacomo Sansovino, 1569)
Title page heavily stained with the loss of a name.

Gabriel Buratellus, *Praecipuarum controversiarum Arist. et Platonis conciliatio* (Venice: Francesco and Gaspare Bindoni, 1573)

Johannes Carion edited by Kaspar Peucer and Philipp Melanchthon, *Chronicon Carionis expositum et auctum multis et veteribus et recentibus historiis* (Wittenberg: Johann Krafft, 1572)
Annotated, probably by Dee.

Jacques Charpentier, *Platonis cum Aristotele in vniuersa philosophia, comparatio* (Paris: Jacques Du Puys, 1573)
Fore-edge title.

Cicero (Marcus Tullius Cicero), *In philosophicos aliquot M.T. Ciceronis libros doctissimorum uirorum annotationes* (Basel: Joannes Oporinus, 1544)

Conradus Dasypodius, *Lexikon, seu, Dictionarium mathematicum* (Strasbourg: Nikolaus Wyrriot, 1573)

 Lodovico Dolce edited by Guglielmo Rinaldi, *Giornale delle historie del mondo* (Venice: Salamandra, 1572)
The history of the world. Fore-edge title. Contemporary vellum binding.

Euripides, *Tragoediae* (Frankfurt am Main: Ludwig Lucius, 1562)

Cesare D'Evoli, *De diuinis attributis quae Sephirot ab Hebraeis nuncupata* (Venice: Francesco Ziletti, 1573)

Michael Eytzinger, *Pentaplus regnorum mundi* (Antwerp: Christophe Plantin, 1579)

 Francesco Ferretti, *Della osseruanza militare* (Venice: C and R Borgomineri, 1568)
Military practice. Contemporary vellum binding.

Antoine Geuffroy (editor), *Aulae Turciae, Othomannique Imperii descriptio* (Basel: Sebastian Henricpetri, 1577)

Giovanni dall'Agocchie, *Dell'arte di scrimia* (Venetia: Giulio Tamborino, 1572)
Bound with Giacomo di Grassi, *Ragione di adoprare sicuramente l'arme si da offesa, come da difesa*.

Wawrzyniec Goślicki, *De optimo senatore* (Venice: Giordano Ziletti, 1568)
Something has been cut from the title page.

Charles de Grassaille, *Regalium Franciae* (Paris: Galliot Du Pré, 1545)

Giacomo di Grassi, *Ragione di adoprare sicuramente l'arme si da offesa, come da difesa* (Venice: Giordano Ziletti, 1570)
Bound with Giovanni dall'Agocchie, *Dell'arte di scrimia*.

 Giovanni Marinello, *Le medicine partendenti alle infermità delle donne* (Venice: Giovanni Valgrisi, 1574)
Women's health and medicine. Fore-edge title.

Giovanni Marinello, *Gli ornamenti delle donne* (Venice: Giovanni Valgrisi, 1574)

 Pedro Mexia, *Les diverses lecons* (Lyon: Gabriel Cotier, 1563)
A collection of short studies or 'lessons' on historical, geographical, social and other topics. Fore-edge title.

Antoine Du Moulin, *De diversa hominum natura prout a veteribus philosophis ex corporum speciebus reperta est, cognoscenda liber* (Lyon: Jean de Tournes, 1549)

Ovid (Publius Ovidius Naso), *Metamorphoses* (Paris: Simon de Colines, 1529)
Formerly bound with Ovid, *Ars amatoria* ... and *Fastorum* ...

Francesco Patrizi, *Discussionum peripateticarum* (Venice: Domenico de' Franceschi, 1571)
Signed by Nicholas Saunder.

Kaspar Peucer, *Commentarij de praecipvis generibvs diuinationvm* (Wittenberg: Hans Lufft, 1572)

 Georg von Peurbach, *Theoricae novae planetarum* (Wittenberg: Hans Lufft, 1553)
Astronomical work, 'A new theory of the planets'. Annotated on flyleaf opposite title page, probably by Dee.

Pietro Pomponazzi, *Opera* (Basel: Heinrich Petri, 1567)

Claudius Ptolemy, *Quadripartitum* (Basel: Heinrich Petri, 1559)
Signed by Nicholas Saunder over another bleached name.

Henrik Rantzau, *Catalogus imperatorum, regum ac principum qui astrologicam artem amarunt, ornarunt & exercuerunt* (Antwerp: Christophe Plantin, 1580)

Joannes de Sacro Bosco, edited by Hartmann Beyer, *Quaestiones in libellum de sphaera Ioannis de Sacro Busto* (Frankfurt am Main: Peter Braubach, 1571)

Alessandro Sardi, *De moribus ac ritibus gentium* (Venice: Giordano Ziletti, 1557)

Seneca (Lucius Annaeus Seneca), *Tragoediae* (Leipzig: Ernst Voegelin, 1566)

Empiricus Sextus, *Aduersus mathematicos* (Paris: Martin Le Jeune, 1569)
Signed by Nicholas Saunder.

Sophocles, *Tragoediae septem* (Basel: Joannes Oporinus, 1558)

 Johannes Trithemius, *De septem secundeis* (Cologne: Arnold Birkman, 1567)
A treatise on angels and their governance of the heavens. Includes woodcut illustrations of archangels. Annotated with underlinings, probably by Dee.

 Hieronymus Vielmus, *De sex diebus conditi orbis liber* (Venice: Heredi di Philippo de Giunta, 1575)
Old Testament theology. Signed by Nicholas Saunder. Contemporary vellum binding.

Johannes Voerthusius, *Phoenicis siue Consecrationis Augustae*
(Antwerp: Willem Silvius, 1562)

Books that may have been owned by John Dee

Camillo Agrippa, *Trattato di scienza d'arme, et un dialogo in detta materia*
(Venice: Antonio Pinargenti, 1568)

Ahmad ibn Sirīn, *Apomasaris apotelesmata, sive De significatis et eventis insomniorum ex Indorum, Persarum, Aegyptiorumque disciplina*
(Frankfurt am Main: Andreas Wechel, 1577)

Lucius Bellantius, *De astrologia ueritate liber quaestionum* (Basel: Jakob Kündig and Johann Herwagen, 1554)

Giovanni Bianchini, *Tabulae celestium motuum earumque canones*
(Venice: Simon Bevilaqua, 1495)
Name bleached from title page.

Martin Borrahus, *In cosmographiae elementa commentatio*
(Basel: Joannes Oporinus, 1555)

Girolamo Cataneo, *Dell'arte militare* (Brescia: Tommaso Bozzola, 1571)

Robert Constantin, *Supplementum linguae Latinae, seu Dictionarium abstrusorum vocabulorum* (Lyon: Guillaume Rouillé, 1573)

Natale Conti, *Mythologiae, siue Explicationum fabularum*
(Venice: Comin da Trino di Monferrato, 1568)

Charles Estienne, *Dictionarium historicum ac poeticum* (Lyon: Hercule Gallus, 1579)

Simon Fontaine, *Histoire catholique de nostre temps* (Antwerp: Joannes Steels, 1558)
Something torn from title page.



Girolamo Fracastoro, *Opera omnia* (Venice: Heredi di Philippo de Giunta, 1555)
Complete works of the Italian physician, poet and mathematician. Fore-edge title. Stamped 'I.D.' on the covers, but may not necessarily be Dee's.

Paschasius Hamellius, *De numero arenae* (Paris: Guillaume Cavellat, 1557)

Niccolò Machiavelli, *Princeps* (Basel: Pietro Perna, 1580)
Signed by Nicholas Saunder.

Moses Maimonides, *Symbolum fidei Iudaeorum* (Paris: Martin Le Jeune, 1569)



Sebastián Fox Morcillo, *De naturae philosophia* (Paris: Jacques Du Puys, 1560)
Natural philosophy. Signed by Nicholas Saunder. A name bleached from title page. Contemporary calf binding.

Romanus Morienus, *De re metallica, metallorum transmutatione, & occulta summa[ue] antiquorum medicina libellus* (Paris: Guillaume Guillard, 1564)

Valentin Naibod, *Enarratio elementorum astrologiae*
(Cologne: Arnold Birckmanns Erben, 1560)

Marcus Antonius Natta, *De deo* (Venice: Paolo Manuzio, 1560)

Saint Optatus, Bishop of Mileve, *Delibatio Africanae historiae ecclesiasticae* (Paris: Michel Sonnius, 1569)

Heinricus Pantaleon, *Diarium historicum* (Basel: Heinricus Pantaleon, 1572)

Paracelsus (Philippus Aureolus Theophrastus Paracelsus), *De urinarum ac pulsum judicii*
(Cologne: Arnold Birckmanns Erben, 1568)
Bound with Paracelsus, *De gradibus, de compositionibus et dosibus receptorum ac naturalium*.

Paracelsus (Philippus Aureolus Theophrastus Paracelsus), *Chirurgia magna*
(Basel: Pietro Perna, 1573)
Signed by Nicholas Saunder.

Paracelsus (Philippus Aureolus Theophrastus Paracelsus), *De gradibus, de compositionibus et dosibus receptorum ac naturalium* (Mulhouse: Peter Schmidt, 1562)
Bound with Paracelsus, *De urinarum ac pulsum judicii*.

Pietro Pitati, *Supplementum ephemeridium* (Venice: Heredi di Lucantonio Giunta, 1542)
Signed by Nicholas Saunder over another name.

Titus Maccius Plautus, *Comoediae* (Basel: Johann Herwagen and Bernhard Brand, 1558)

Porphyry, *De abstinence ab esu animalium* (Venice: Giovanni Griffio, 1547)

Saxo Grammaticus, *Danica historia* (Frankfurt am Main: Andreas Wechel, 1576)

Paul Scalichius, *Miscellaneorum de rerum caussis, et successibus & de secretiore quadam methodo qua eueriones omnium regnorum vniuersi orbis, & futurorum series erui possint*
(Cologne: Theodor Graminaeus, 1570)
Fore-edge title.

Paul Scalichius, *Miscellaneorum tomus secundus, siue Catholici epistemonis*
(Cologne: Theodor Graminaeus, 1571)
Fore-edge title.

Josias Simmler, *De republica Helvetiorum* (Zurich: Christoph Froschauer, 1576)



Johannes Trithemius, *Polygraphie et vniuerselle esriture cabalistique*
(Paris: Jacques Kerver, 1561)
A manual on writing in code. Fore-edge title. Twelve intact volvelles.

Joannes Velcurio, *Commentariorum ... in universam Aristotelis physicen*
(Lyon: Louis Cloquemin, 1573)
Something cut from title page.

Joannes Zonaras, Nicetas Choniates, Nicephorus Gregoras and Laonikos Chalkokondylēs, *Corpus historiae Byzantinae* (Frankfurt am Main: Johann Feyerabend, 1574)

Books that may have been owned by John Dee, but were probably not

Carolus Bovillus, *Liber de intellectu* ... (Paris: Henri Estienne, 1510)

Something cut from title page.

Giovanni Andrea della Croce, *Chirurgiae* (Venice: Giordano Ziletti, 1573)

Luca Gaurico, *Super diebus decretoriis* (Rome: Luigi and Valerio Dorico, 1546)

Jofrancus Offusius, *De divina astrorum facultate* (Paris: Jean Le Royer, 1570)

Bound with Antoine Mizauld, *Planetologia, rebus astronomicis, medicis et philosophicis erudite referta* and a third title dating from 1630, so this must have been done after Dee's death.

Claudius Ptolemy, edited by Erasmus Oswald Schrekenfuchs, *Omnia quae extant opera* (Basel: Heinrich Petri, 1551)

Bernardino Rocca, *Du maniemnt et conduite de l'art et faitctz militaires* (Paris: Nicolas Chesneau, 1571)

Other books, objects, and paintings in the exhibition 'Scholar, courtier, magician: the lost library of John Dee'

-  Crystal Ball. Glass crystal, 15–16th century. British Museum
-  Magical disc. Gold, 15–16th century. British Museum
-  John Dee's magical mirror. Mexico, 14–16th century. British Museum
-  Claude glass, believed to be John Dee's scrying mirror. Europe, undated. Science Museum
-  John Dee's crystal. Europe, 1584. Science Museum
-  Nicholas Culpeper, Statement about John Dee's crystal. 7 March 1651. Science Museum
-  Unknown artist, *John Dee (1527–1609)*. Portrait in oils, c.1594. The Ashmolean Museum, Oxford, Founder's Collection
-  Henry Gillard Glindoni, *John Dee performing an experiment before Elizabeth I*. Oil painting, late-19th century. Wellcome Library, London
-  Unknown artist, *Sir Theodore Turquet de Mayerne*. Portrait in oils, 17th century
-  Robert Cooper after unknown artist, *Portrait of John Dee*. Stipple engraving, late 18th to early 19th century
-  Silvester Harding, *Henry Pierrepont, 1st Marquis of Dorchester (1606–1680)*. Stipple engraving, 1801
-  Unknown author, *Bibliotheca Marchionis Dorcestriae*. Manuscript dated 1664
-  John Dee, *General and rare memorials pertayning to the perfect arte of navigation* (London: John Day, 1577)
-  Euclid, trans Henry Billingsley, *The elements of geometrie* (London: John Day, 1570)
-  Thomas Digges, *Alae seu scalae mathematicae* (London: John Day, 1573)

-  John Dee, *Monas hieroglyphica* (Antwerp: Willem Silvius, 1564)
-  John Dee, ed Méric Casaubon, *A true and faithful relation of what passed for many years between J Dee and some spirits* (London: Timothy Garthwait, 1659)
-  Robert Hooke, ed Richard Waller, *Posthumous works* (London: Samuel Smith and Benjamin Walford, 1705)
-  Thomas Arnold, *Observations on the nature, kinds, causes, and prevention of insanity* (London: Richard Phillips, 1806)
-  Duncan C. Dallas after Walter Crane, *The tempest, act iv, scene i*. Wood engraving published London, 1893
-  Neil Gaiman et al., *The Sandman: preludes and nocturnes* (London: DC Comics, 1991)
-  Benjamin Woolley, *The queen's conjuror: the science and magic of Dr Dee* (London: HarperCollins, 2001)
-  Quentin Blake, John Dee, 1527–1609. Printed postcard of watercolour, 2009
-  Damon Albarn, *Dr Dee*. Album released by Parlophone, 2012

**Scholar, courtier, magician:
the lost library of John Dee**
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